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Library Technical Services: Key Ingredients in the Recipe for a Successful Institutional Repository

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Library Technical Services: Key Ingredients in the Recipe for a Successful Institutional Repository

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Wars!
(with a
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outcome)

Our Show...

- Theme
- Ingredients
- Bakers
- Baking Process
- “Virtual Tasting”



Theme

Institutional Repository

“A set of services that a university offers to the members of its community for the management and dissemination of digital materials created by the institution and its community members.”

–*Clifford Lynch*



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The Adoption of Christianity by the Irish and Anglo-Saxons: The Creation of Two Different Christian Societies
Thomas Martz



On the Color Line: The Early Ideologies and Methodologies of Dr. W.E.B. Du Bois
Alexis M. Rogers



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On the Color Line: The Early Ideologies and Methodologies of Dr. W.E.B. Du Bois

[Alexis M. Rogers](#), *Georgia State University*

Faculty Mentor

Dr. Glenn T. Eskew

Abstract

William Edward Burghardt Du Bois' over 70 year long career has been critiqued and referenced in regards to the subject of American history, African American history, and more specifically, the struggle for civil rights and equality since the turn of the Twentieth Century. Du Bois' early thoughts and theories on the plight of the African American community were pivotal in the eventual success of his campaign for African American suffrage and equality in all aspects of American society. The study of these original theories and methods, spanning for around 1897 to his resignation from the NAACP in 1934, provides a more intimate look at what serves as the foundational ideologies for the modern Civil Rights Movement and the individual who lived by them. Using only materials read by or written by Du Bois, himself, the research done and evidence found suggest a more progressive side of the intellectual. Addresses, publications, personal diary entries, and letters of correspondence all reveal the personal struggles and thoughts of the man and the unique strategies implemented to successfully solve what Du Bois describes as "the Negro problem" of the Twentieth Century American South. Du Bois' vital emphasis on education, industry, and politics sets him apart from his equally steadfast counterparts questioning the most effective strategies in regards to public opinion, leadership, and civil rights.

Recommended Citation

Rogers, Alexis M. (2011) "On the Color Line: The Early Ideologies and Methodologies of Dr. W.E.B. Du Bois," *Colonial Academic Alliance Undergraduate Research Journal*: Vol. 2, Article 2.

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Reviews

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Art History of Games Symposium

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Games, a creative form "older than culture," have served humanity in such diverse ways as entertainment, education, exercise, conflict resolution, ritual and self-expression. But not until the 20th century did games and the play experiences they provide start to be perceived as an art form as well. With nods to the past and future, and with an open acknowledgment of all the awkwardness, bravado and measured successes thus far, The Art History of Games seeks to more clearly articulate the importance of games as a form of art.

The Art History of Games was a three-day public symposium organized by Georgia Tech Digital Media and SCAD Atlanta, where members of the fields of game studies, art history and related areas of cultural studies gathered to investigate games as an art form. Leading game theorists and historians from around the world gathered in the High Museum of Art's Rich Auditorium on the campus of the Woodruff Arts Center, in midtown Atlanta.

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06-Feb-2010	Keynote Panel Discussion: John Romero, Christiane Paul, Harvey Smith, Richard Lemarchand; Moderator, Ian Bogost	Romero, John ; Paul, Christiane ; Smith, Harvey ; Lemarchand, Richard ; Bogost, Ian	Proceedings; Video
06-Feb-2010	Image Games	Paul, Christiane	Proceedings; Video
06-Feb-2010	One Falls for Each of Us: The Prototyping of Tragedy	Brathwaite, Brenda	Proceedings; Video
05-Feb-2010	Play's the Thing: Games as fine art	Pearce, Celia	Proceedings; Video
06-Feb-2010	Over games	Harvey, Auriea ; Samyn, Michael	Proceedings; Video

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Book talk presented by
Dr. Chris Walsh, Lecturer
The University of Tennessee
Department of English

Author of *Blood Meridian*, *All the Pretty Horses*, *Cities of the Plain*, and *Suttree*, Cormac McCarthy returns to Appalachia in his most recent work, *The Road*, a National Book Critics' Circle Award nominee.

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Conference Program

2007

Thursday, April 26th

2:00 PM

McCarthy's Sense of Ending

Jay Ellis, *University of Colorado at Boulder*

John C. Hodges Library

2:00 PM - 3:30 PM

3:45 PM

Full Circle: "The Road" Rewrites "The Orchard Keeper"

Louis Palmer, *Castleton State College*

John C. Hodges Library

3:45 PM - 5:00 PM

The Route and Roots of "The Road"

Wesley G. Morgan, *University of Tennessee - Knoxville*

John C. Hodges Library

3:45 PM - 5:00 PM

Friday, April 27th

9:00 AM

Compassionate McCarthy? "The Road" and Schopenhauerian Ethics

Euan Gallivan, *University of Nottingham*

John C. Hodges Library

9:00 AM - 10:30 AM

Hospitality in Cormac McCarthy's "The Road"

Phillip Snyder, *Brigham Young University*

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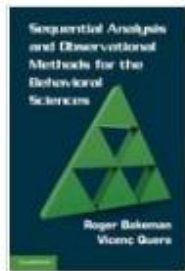
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Time Travel in the Latin American and Caribbean Imagination: Re-reading History

Rudyard J. Alcocer



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Roger Bakeman and Vicenç Quera



"Touch and the Cinematic Experience"

Jennifer M. Barker

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Bakers/Baking Process

- Tasks/Activities performed by Technical Services related to the management of an IR:
 - Descriptive metadata, structural metadata
 - Digitization standards
 - Preservation operations
 - Batch loading

Connell, T.H. and T. Cetwinski. “The Impact of Institutional Repositories on Technical Services.” *Technical Services Quarterly* 27.4 (2010): 331-46.

Bakers/Baking Process

- Re-use rather than re-create (avoid manual copying of data from one system to another)
- ILS  IR
- Home grown system  IR

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Spring 2012

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5. Do you have a logo? If so, you will need to provide a copy in .jpg, .png or .gif format.
6. How often will the journal come out? How will the issues be numbered? How will the order of the articles in an issue be determined?
7. Who can submit to the journal? What languages will be accepted?
8. What is the expected time frame for acceptance decision?
9. What citation style will authors be required to use?

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- Director of Scholarly Communications
- Digital Collections and Metadata Lead
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Baking Process

- Review metadata for ingestion into IR
- Knowledge of metadata standards
- Advises researchers on appropriate metadata schema for datasets
- Develop/maintain policies and best practices concerning metadata
- Experience with standards-based non-MARC metadata schemas such as Qualified Dublin Core, MODS, METS, and EAD
- Experience managing and promoting an IR with repository management software like DSpace
- Collaborate with library colleagues on appropriate metadata planning and implementation for exposing contents of the IR
- Set up metadata and records structures within the IR
- Provide support for the library institutional repository and depositing faculty content.

Baking Process





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Emily Cellini, '10

2010 BFA/BA Senior Exhibitions poster and catalog designed by Emily Cellini.

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--David Shulenberger, VP for Academic Affairs, Association of Public and Land-Grant Universities, 2006-2010

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